

O, Holy Night!

For SATB and Organ

composed by Adolphe Adam

VERSE 1 - SOP + ALTO
VERSE 2 - TEN + BASS

Musical score for Verse 1, Soprano and Alto parts. The organ accompaniment is shown in three staves. The lyrics are: O Ho - ly Night! The stars are bright - ly
Led by the light of Faith se - rene - ly

Musical score for Verse 2, Tenor and Bass parts. The organ accompaniment is shown in three staves. The lyrics are: shi - ning It is the night of the dear Sa - vior's birth! Long lay the
beam - ing With glow - ing hearts by His cra - dle we stand. So led by

V1 - TEN+BASS
V2. SOP + ALTO

Musical score for Verse 3, Tenor and Bass parts. The organ accompaniment is shown in three staves. The lyrics are: world in sin and er - ror pi - ning Till he ap - pear'd and the soul felt its worth. A
light of a star sweet - ly gleam - ing Here came the wise men from O - rient land, The

12

thrill of hope the wea - ry soul **world** re - joi - ces For yon - der breaks a new and glo - rious morn!
 King of Kings lay thus in low - ly man - ger, In all our tri - als born to be our friend.

Org.

TUTTI

16

S Fall _____ on your knees _____ Oh hear _____ the an - gel voi - ces Oh
 He _____ knows our need, _____ To our weak - ness is no stran - ger. Be -

A

T 8 Fall _____ on your knees _____ Oh hear _____ the an - gel voi - ces Oh
 He _____ knows our need, _____ To our weak - ness is no stran - ger. Be -

B

Org.

O, Holy Night!

20

S
night di - vine Oh night when Christ was born Oh
hold your King! Be - fore Him low - ly bend. Be -

A

T
8
night di - vine Oh night when Christ was born Oh
hold your King! Be - fore Him low - ly bend. Be -

B

Org.

24

S
night di - vine Oh night, oh night di - vine.
hold your King! be - fore him low - ly

A

T
8
night di - vine Oh night, oh night di - vine.
hold your King! be - fore him low - ly

B

Org.

1.

O, Holy Night!

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a measure marked '28' and a '2.' indicating a second ending. The Alto, Tenor, and Bass parts each have a 'bend.' instruction above their respective notes. The second system contains the Organ (Org.) accompaniment, with a '28' marking above the treble clef. The organ part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The third system continues the organ accompaniment. The fourth system shows the organ part concluding with a final chord in the treble clef and a whole note in the bass clef. The fifth system shows the organ part concluding with a final chord in the treble clef and a whole note in the bass clef.