**Quand je bois: arrangement**

(read this while listening to the recording)

We divide as per normal SATB

(Let me know if you want any suggestions if some bits are hard to negotiate: ie. some bits may be low for female tenors)

Soprano ….Top line of music

Alto … Second line of music

Tenor …. Third line of music

Bass……. Bottom line of music

Always sing each section (A and B) **twice** to achieve a single “pass” of the piece.

**First Time through** : all sing “ Daba daba” not words (Listen to my version and copy)

**Second time**: Sops sing words “Quand je bois” ATB sing “dabada etc”

**Third Time:** Altos sing words, others sing “dababda”

**Fourth time:** Tenors sing words. others sing “dababda”

**Fifth time:** Basses sing words, others sing “dababda”

**Sixth time :** All sing words plus percussion)

**End**