

From: "Les Misérables"

# Do You Hear the People Sing?

by

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Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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# Do You Hear The People Sing?

Original Lyrics by  
Alain Boublil and Jean-Marc Natel  
English Lyrics by Herbert Kretzmer

Music by  
Claude-Michel Schönberg

♩ = 82 triplet swing

SOPRANO

ALTO

TENOR

BASS

PIANO

*mp*

*mm*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Do you hear the peo - ple sing? —

...Sing-ing the

*mm*

*mm*

*mm*

When the

song of ang - ry men? It is the mu - sic of a peo - ple — who will not be slaves a - gain!

Ab/Eb Eb Cm F/C Bbsus4 Bb

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mm \_\_\_\_\_

mm \_\_\_\_\_

beat - ing \_\_\_ of your heart... \_\_\_

...Ech - oes the beat - ing \_\_\_ of the drums, there is a

E $\flat$  Ab/E $\flat$  E $\flat$  E $\flat$ /D

mm \_\_\_\_\_ mm \_\_\_\_\_ *mf*

mm \_\_\_\_\_ mm. \_\_\_\_\_ Will you

...when to - mor - row comes! \_\_\_\_\_

life a - bout to start when to - mor - row comes! \_\_\_\_\_

Cm7 Fm B $\flat$ 7 E $\flat$  D7

join in our cru - sade? Who will be strong and stand with me? Be -

*mp*

*mp*

Gm Dm

*mp*

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G minor, starting with a whole rest. The second staff is the vocal melody with lyrics. The third and fourth staves are piano accompaniment, with the right hand playing a sustained chord and the left hand playing a simple bass line. The fifth and sixth staves are guitar chords, showing Gm and Dm.

yond the bar - ri - cade, \_ is there a world you \_ long to see? Then

*mp*

*mp*

Cm Cm/Eb Gm Gm/F

Detailed description: This system contains the next two lines of music. The top staff is a vocal line with a whole rest. The second staff is the vocal melody with lyrics, featuring triplet markings. The third and fourth staves are piano accompaniment. The fifth and sixth staves are guitar chords, showing Cm, Cm/Eb, Gm, and Gm/F.

*f*  
Do you  
join in the fight that will give you the right to be free! \_\_\_\_\_ Do you  
*cresc.* \_\_\_\_\_ *f*  
oo \_\_\_\_\_ ah \_\_\_\_\_ Do you  
*cresc.* \_\_\_\_\_ *f*  
oo \_\_\_\_\_ ah \_\_\_\_\_  
Eb Cm7 F  
*f*

hear the peo - ple sing? Sing - ing the song of ang - ry men? It is the  
hear the peo - ple sing? Sing - ing the song of ang - ry men? It is the  
hear the peo - ple sing? Sing - ing the song of ang - ry men? It is the  
Bb F7/Bb Bb  
3 3 3

mu - sic of a peo - ple who will not be slaves a - gain! When the

mu - sic of a peo - ple who will not be slaves a - gain! When the

mu - sic of a peo - ple who will not be slaves a - gain! When the

When the

Gm C7 F7sus4 F7 F

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

beat - ing of your heart ech - oes the beat - ing of the drums...

Bb Bb/D Eb Bb/D

life a-bout to start when to-mor - row comes!

life a-bout to start when to-mor - row comes!

life a-bout to start when to-mor - row comes!

Gm Cm7 F7 Bb Gm

...a-bout to start when to-mor - row comes!

ban - ner may ad - vance? Some will fall and some will live. Will you stand

Dm Cm

*mp cresc.* 3 3 3 3

The blood of the mar-tyrs will wa - ter the mead-ows of

*mp cresc.*

oo \_\_\_\_\_

*cresc.* 3 3 3 3

up and take your chance? The blood of the mar-tyrs will wa - ter the mead-ows of

*mp cresc.*

oo

Gm Eb Ebmaj7 Cm7

*mf* *f* 3 3

France! \_\_\_\_\_ Do you hear the peo - ple sing? Sing-ing the song of ang - ry men? It is the

*mf* *f* 3 3

ah \_\_\_\_\_ Do you hear the peo - ple sing? Sing-ing the song of ang - ry men? It is the

*mf* *f* 3 3

France! \_\_\_\_\_ Do you hear the peo - ple sing? Sing-ing the song of ang - ry men? It is the

*mf* *f* 3 3

ah \_\_\_\_\_ Do you hear the peo - ple sing? Sing-ing the song of ang - ry men?

F Bb F7/Bb Bb F/A



mu - sic of a peo - ple who will not be slaves a - gain! When the

mu - sic of a peo - ple who will not be slaves a - gain! When the

mu - sic of a peo - ple who will not be slaves a - gain! When the

..Mu - sic of a peo - ple who will not be slaves a - gain! When the

Gm C7 F7sus4 F7 F

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

beat - ing of your heart ech - oes the beat - ing of the drums...

Bb Bb/D Eb Bb/D

life a - bout to start when to - mor - row comes. *ff*

life a - bout to start when to - mor - row comes. *ff*

life a - bout to start when to - mor - row comes. *ff*

...life a - bout to start when to - mor - row comes. *ff*

Gm Cm7 F7 Bb

*ff*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal lines are in 5/4 time and feature a triplet of eighth notes followed by a dotted quarter note. The lyrics are "life a - bout to start when to - mor - row comes." The piano accompaniment includes chords Gm, Cm7, F7, and Bb. The dynamic marking *ff* is present.

*sempre ff* la la la

*sempre ff* la la la

*sempre ff* la la la

*sempre ff* la la la

Bbm7 Gb/Bb Bbm N.C.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal lines consist of long notes with the syllable "la" written below them. The dynamic marking *sempre ff* is used throughout. The piano accompaniment features chords Bbm7, Gb/Bb, Bbm, and N.C. (No Chords). The dynamic marking *ff* is also present.