

I Only Want To Be With You

Mike Hawker and Ivor Raymond

Arr Craig McLeish

♩ = 125

SOPRANO

ALTO

TENOR

BASS

on - ly with you___ be with you, on - ly with you_

on - ly with you___ be with you, on - ly with you_

Well I on - ly__wan-na be_____ Well I on - ly__wanna be__

5

§ (3rd time sing Na na na etc)

S.

A.

T.

B.

I don't know what it is that makes me love you__ so__ I
does - n't mat - ter where you go or what you__ do__ I

___ be with you, don't know why I___ love you so
does - n't mat - ter___ what you do,

___ be with you, don't know why I___ love you so
does - n't mat - ter___ what you do,

Well_ I don't know what makes me love_____ Well_ I
does - n't___ mat - ter what,___ And I

8

S.

A.

T.

B.

on - ly know I ne - ver wan-na let you__ go,___ 'cos you've star - ted some-thing Oh
wan-na spend each mo-ment of the day with_ you,___ Now look what has hap-pened with

ne - ver wan - na___ let you go Ah_____
wan - na spend each___ day with you,

ne - ver wan - na___ let you go Ah_____
wan - na spend each___ day with you,

ne - ver wan - na let you go,_____
wan-na spend each day with you,_____
Oh__ cos you've star - ted some-thing Oh
Oh__ now look what has hap-pened with

2

11

S. can't you see, That ev-er since we met you've had a hold on me It happens to be true,
just one kiss, I ne ver knew that I could be in love like this It's cra-zy but it's true,

A. You've had a hold on me happens to be true,
ne - ver in love like this cra-zy but it's true,

T. You've had a hold on me happens to be true,
ne - ver in love like this cra-zy but it's true,

B. can't you see, That ev - er since we met you've had a hold on me it happens to be true,
just one kiss I ne - ver knew that I could be in love like this it's cra-zy but it's true

15

S. I on-ly wan-na be with you, It

A. bap ba-da on-ly wan-na be with you be with you! with you

T. bap ba-da on-ly wan-na be with you be with you! with you

B. I on-ly wan-na be with you be with you! you stopped and

1. 2 and 3.

19

S. You you stopped and smiled, asked if I cared to dance

A. You stopped and smiled at me Asked if I cared to dance

T. You you stopped and smiled, asked if I cared to dance

B. smiled you stopped and smiled at me Asked if I cared to dance,

p *mf* *p* *p*

23

S. o - pen arms, I did-n't stand a chance!

A. I fell in - to your op - en arms, and I did-n't stand a chance!

T. o - pen arms, I did-n't stand a chance!

B. I fell in - to your op - en arms, I did-n't stand a chance! Now lis - ten ho - ney

27

S. I just wan-na be be-side you ev - ery_ where, As long as we're to - ge - ther ho - ney

A. I just be-side you_ ev - ery - where, We're to - ge - ther_

T. I just be-side you_ ev - ery - where, We're to - ge - ther_

B. I just_ wan-na be_ As long as we're to - ge - ther I don't care,

30

S. I don't care, 'cos you've star - ted some - thing Oh can't you see, That ev - er since we met you've had a

A. I don't care, Ah You've had a hold

T. I don't care, Ah You've had a hold

B. Oh_ cos you've star - ted some - thing Oh can't you see_ That ev - er_ since we met_

34

S. hold on me No mat-ter what you do, I on-ly wan-na be with you,

A. on me, mat-ter what you do, bap ba-da on-ly wan-na be with you

T. on me, mat-ter what you do bap ba-da on-ly wan-na be with you

B. You've had a hold on me no mat-ter what you do, I on-ly wan-na be with you

to:

38

S. I said no mat-ter no mat-ter what you do

A. be with you! be with you! mat-ter what you do,

T. be with you! be with you! mat-ter what you do

B. be with you! be with you! mat-ter what you do,

41

S. I on-ly wan-na be with you, be with you!

A. bap ba-da on-ly wan-na be with you be with you!

T. bap ba-da on-ly wan-na be with you be with you!

B. I on-ly wan-na be with you be with you!