

Piano/voc (3 part mixed)

# You are welcome here

*Commissioned by the Beaconsfield Festival of Choirs*

Words and music by Timothy Allen

With movement ♩ = 138

Piano

D Gm6/D D Gm6/D D Gm6 Asus4

8

S. Take a look a - round us at the peo - ple we all see.

A. Take a look a - round us at the peo - ple we all see.

B. Take a look a - round us at the peo - ple we all see.

Pno A D Dsus4 D G D A/C#

13

S. E - v'ry - one is diff - 'rent, there is no - one else ex - act - ly like me. The one who stands up

A. E - v'ry - one is diff - 'rent, there is no - one else ex - act - ly like me. The one who stands up

B. E - v'ry - one is diff - 'rent, there is no - one else ex - act - ly like me. The one who stands up

Pno Bm G/B Bm G Em7 A G

18

S. proud - ly, the one who shrinks in fear: you are wel - come, you are wel - come

A. proud - ly, the one who shrinks in fear: you are wel - come, you are wel - come

B. proud - ly, the one who shrinks in fear: you are wel - come, you are wel - come

Pno

D/F# Em7 D/F# Gm6 D/A G/A

23

S. here. Shar - ing peo - ple's sto - ries helps us

A. here. Shar - ing peo - ple's sto - ries helps us

B. here. Shar - ing peo - ple's sto - ries helps us

Pno

D D Dsus4 D

27

S. learn and com - pre - hend... Get to know your neigh - bour, and then

A. learn and com - pre - hend... Get to know your neigh - bour, and then

B. learn and com - pre - hend... Get to know your neigh - bour, and then

Pno

G D A/C# Bm G/B Bm

31

S. sud - den - ly your neigh - bour's your friend. When you have a prob - lem,

A. sud - den - ly your neigh - bour's your friend. When you have a prob - lem,

B. sud - den - ly your neigh - bour's your friend. When you have a prob - lem,

G Em7 A G D/F#

Pno

35

S. they will lend an ear. You are wel - come, you are wel - come here.

A. they will lend an ear. You are wel - come, you are wel - come here.

B. they will lend an ear. You are wel - come, you are wel - come here.

Em7 D/F# Gm6 D/A G/A D

Pno

40

S. Ah.

A. As we come to - ge - ther with our voi - ces,

B. As we come to - ge - ther with our voi - ces,

/C Bb Csus4 C Csus4 C F

Pno

Piano/voc (3 part mixed)

45

S. — Blend - ing sound and mu - sic.

A. blend - ing sound and mu - sic through the air;

B. blend - ing sound and mu - sic through the air;

Pno

B $\flat$  C F

49

S. Don't for - get, we're mea - sured by our choi - ces. E - v'ry - one\_ de - fined

A. Don't for - get, we're mea - sured by our choi - ces. E - v'ry - one\_ de - fined

B. Don't for - get, we're mea - sured by our choi - ces. E - v'ry - one\_ de - fined

Pno

A/E E Esus4 E A E/G# F#m

54

S. — by how we care. Look a - round a - gain\_ at all the

A. — by how we care. Look a - round a - gain\_ at all the

B. — by how we care. Look a - round a - gain\_ at all the

Pno

F#m7 Bsus4 B E

59

S. peo - ple and re - flect... What goes on in - side them may not al - ways be what o -

A. peo - ple and re - flect... What goes on in - side them may not al - ways be what o -

B. peo - ple and re - flect... What goes on in - side them may not al - ways be what o -

Pno

A E B/D# C#m A/C# C#m A

64

S. - thers ex - pect. Throw your arms a - round them! Make your mes - sage clear:

A. - thers ex - pect. Throw your arms a - round them! Make your mes - sage clear:

B. - thers ex - pect. Throw your arms a - round them! Make your mes - sage clear:

Pno

F#m7 B A E/G# F#m7 E/G# Am6

69

S. you are wel - come, you are wel - come here.

A. you are wel - come, you are wel - come here.

B. you are wel - come, you are wel - come here.

Pno

E/B A/B C#m /B F#7/A#

73

S. You are wel - come, you are wel - come, you are wel - come, you are wel - come

A. You are wel - come, you are wel - come, you are wel - come, you are wel - come

B. You are wel - come, you are wel - come here. \_\_\_\_\_

Pno

E/B A/B E/B A/B

77

S. here, \_\_\_\_\_ you are wel - come here. \_\_\_\_\_

A. here, \_\_\_\_\_ you are wel - come here. \_\_\_\_\_

B. You are wel - come, you are wel - come here. \_\_\_\_\_

Pno

E/B A/B E