

JAMAICAN FOLK SONG SUITE

for S.A.T.B. voices, a cappella
with percussion*

1. Train a Blow

Traditional Jamaican Folk Song
Arranged by **MARJORIE WHYLIE**

Rhythmically (♩ = ca. 144-152)

SOPRANO
ALTO

Train a blow, yuh nuh hear de train a blow.

TENOR
BASS

4

Train a blow, min' i' lef yuh, train a blow.

cresc. (no breath 3rd time)

8

Mass Tom a run, Miss Mar - y da come. What a

1. 9

NOTE: This playful song describes a comical scene at a station where there is a departing train bound for three popular Jamaican towns. Mister Tom is running to catch the train, followed by Miss Mary, whose feet are skinny. Mother Jane carries a chicken that is trying to fly away. Another woman attempts to hide her son in a large kerosene barrel, hoping she won't have to pay his fare.

PERFORMANCE SUGGESTION: Interact with each other as a group of neighbors gossiping while they observe people at the station.

* Free percussion parts for all three movements are available at alfred.com/choralparts.
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11

way de gyal foot dry! Poor Mad - da Jane da try —

14

— catch de train, but her fowl da look fe fly.

17

2.

18

Look how de wo - man a hide — her lit - tle bwoy

20

in - na de ker - 'sene pan. Tap, yuh tink — yuh smart, —

23

— no, ma. — Yuh nuh wan' pay — fe yuh son.

6

26 ^{3.} *f*

Port An - to - ni, Frank - field, Ew - ar - ton, train a blow.

29

Gyal an' bwoy, young la - dy, gen - tle - man,

32 ³⁴ *mf*

train a blow. Train a blow, yuh nuh hear de

36 *(train whistle, opt. solo)*

train a blow. Woo - woo! Train a blow,

39 *(train stop, low pitch)*

min' i' lef yuh, train a blow. Paaw!