

# All Through The Night

arranged for Tenor, Baritone and Bass

Traditional Welsh  
arranged Emily Leather

SOLO, freely

Holl am-rant - au'r ser ddy-wed - ant, ar hyd y nos,

5

Dym - a'r ffordd i fro go-gon - iant, ar hyd y nos.

9

Gol - eu ar all yw ty - wyll - wch, i ar - ddang - os gwir bryd-ferth - wch,

13

teu - lu'r nef - oedd mewn taw - el - wch, ar hyd y nos.

17

T  
*pp* Hmm

B  
*pp* Hmm

B  
*mp* Sleep, my child, and peace at-tend thee, all through the night,

All Through The Night

21

T

B

B

Guard - ian an - gels God will send thee, all through the night.

25

T

B

B

Soft the drou - sy hours are creep - ing, Hill and vale in slum - ber keep - ing,

29

T

B

B

I, my lo - ving vi - gil keep - ing, all through the night.

33

T While moon watch keeps, all through the night,

B While the moon her watch is keep - ing all through the night,

B While the moon watch keeps, all through the night,

37

T While weary world sleeps, all through the night.

B While the wea - ry world is sleep - ing all through the night.

B While the weary world sleeps, all through the night.

41

T O'er their spi - rit gent - ly steal - ing vi - sions of de - light re - veal - ing

B O'er their spi - rit gent - ly steal - ing vi - sions of de - light re - veal - ing

B O'er their spi - rit gent - ly steal - ing vi - sions of de - light re - veal - ing

## All Through The Night

45

T  
Breathes pure ho - ly feel, all through the night.

B  
Breathes a pure and ho - ly feel - ing all through the night.

B  
Breathes pure ho - ly feel, all through the night.

49

T  
*mf* Love, to thee my thoughts are turn - ing all through the night.

B  
*f* Love, to thee my thoughts are turn - ing all through the night.

B  
*mf* Love to thee my thoughts are turn - ing all through the night.

53

T  
All for thee my heart is yearn - ing all through the night.

B  
All for thee my heart is yearn - ing all through the night.

B  
All for thee my heart is yearn - ing all through the night.

All Through The Night

**Slower**

57

T  
Though sad fate our lives may se - ver, part - ing will not last fo - re - ver,  
*subito p*

B  
Though sad fate our lives may se - ver, part - ing will not last fo - re - ver,  
*subito p*

B  
Though sad fate our lives may se - ver, part - ing will not last fo - re - ver,  
*subito p*

61 *a tempo*

T  
There's a hope that leaves me ne - ver, all \_\_\_\_\_ through the night.

B  
There's a hope that leaves me ne - ver, all through the night.

B  
There's a hope that leaves me ne - ver, all \_\_\_\_\_ through the night.

65 *mp* Holl am-rant - au'r ser ddy-wed - ant, ar hyd y nos,

T  
*pp* Hmm \_\_\_\_\_

B  
*pp* Hmm \_\_\_\_\_

B  
*pp* Hmm \_\_\_\_\_