

# Molly Malone

Arrangement: Alison Crutchley

Traditional

Moderately ♩ = 110

VERSE

High

1. In Dub - lin's fair cit - y, where the girls are so pret - ty, I first set my  
2. was a fish - mon - ger, but sure t'was no won - der, for so were her

Mid

1. In Dub - lin's fair cit - y, where the girls are so pret - ty, I first set my  
2. was a fish - mon - ger, but sure t'was no won - der, for so were her

Low

1. In Dub - lin's fair cit - y, where the girls are so pret - ty, I first set my  
2. was a fish - mon - ger, but sure t'was no won - der, for so were her

7

H.

eyes on sweet Mol - ly Ma - lone; as she wheeled her wheel - bar - row through  
fa - ther and moth - er be - fore; and they each wheeled their bar - row through

M.

eyes on sweet Mol - ly Ma - lone; as she wheeled her wheel - bar - row through  
fa - ther and moth - er be - fore; and they each wheeled their bar - row through

L.

eyes on sweet Mol - ly Ma - lone; as she wheeled her wheel - bar - row through  
fa - ther and moth - er be - fore; and they each wheeled their bar - row through

12

H.

streets broad and nar - row, cry - ing 'Cock - les and mus - sels, a - live, a - live, oh! A - live, a - live  
streets broad and nar - row,

M.

streets broad and nar - row, cry - ing 'Cock - les and mus - sels, a - live, a - live, oh! A - live, a - live  
streets broad and nar - row,

L.

streets broad and nar - row, cry - ing 'Cock - les and mus - sels, a - live, a - live, oh! A - live a - live  
streets broad and nar - row,

CHORUS **With gusto**

19

H. oh, a - live, a-live oh, cry-ing, 'Cock-les\_ and mus-sels,. a - live, a-live, oh!' 2. She

M. oh, a - live, a-live oh, cry-ing 'Cock-les\_ and mus-sels,. a - live, a-live, oh!' 2. She

L. oh, a - live, a-live oh, cry-ing 'Cock-les\_ and mus-sels,. a - live, a-live, oh!' 2. She

26

2. VERSE **Pensively** ♩ = 90

Alto solo *mp*  
3. She died of a fe-ver, and no-one could save her; and that was the end of sweet Mol-ly Ma-

H. *p*  
oh! 3. She died of a fe-ver, and no-one could save her; and that was the end of sweet Mol-ly Ma-

M. *p*  
oh! 3. She died of a fe-ver, and no-one could save her; and that was the end of sweet Mol-ly Ma-

L. *p*  
oh! 3. She died of a fe-ver, and no-one could save her; and that was the end of sweet Mol-ly Ma-

34

Alto solo lone. And her ghost wheels her bar-row\_ through streets broad and nar-row, cry-ing, 'Cock-les and

H. lone. And her ghost wheels her bar-row\_ through streets broad and nar-row, cry-ing, 'Cock-les\_ and

M. lone. And her ghost wheels her bar-row\_ through streets broad and nar-row, cry-ing, 'Cock-les\_ and

L. lone. And her ghost wheels her bar-row\_ through streets broad and nar-row, cry-ing, 'Cock-les\_ and

40

Alto solo

*mp*

mus-sels, a - live, a-live oh!' A - live, a-live oh, a - live, a-live oh, cry-ing, 'Cock-les and

H.

*mp*

mus-sels, a - live, a-live oh!' A - live, a-live oh, a - live, a-live oh, cry-ing, 'Cock-les and

M.

*mp*

mus-sels, a - live, a-live oh!' A - live, a-live oh, a - live, a-live oh, cry-ing 'Cock-les and

L.

*mp*

mus-sels, a - live, a-live oh!' A - live a-live oh, a - live, a-live oh, cry-ing 'Cock-les and

48

Alto solo

*pp*

mus-sels, a - live, a-live oh! A - live, a-live oh! A - live, a-live oh! oh!

H.

*pp*

mus-sels, a - live, a-live oh! A - live, a-live oh! A - live, a-live oh! A - live, a-live oh!

M.

*pp*

mus-sels, a - live, a-live oh!

L.

*pp*

mus-sels, a - live, a-live oh!