

# GUESS THATS WHY THEY CALL IT THE BLUES

$\text{♩} = 150$

SOPRANO

ALTO

BASS

5

S.

A.

B.

DON'T WISH IT A - WAY      DON'T LOOK AT IT      LIKE IT'S      FOR -      EV - ER

8

S.

A.

B.

BE-TWEEN YOU AND ME I COULD HO NEST-LY

2

10

Soprano (S.) Alto (A.) Bass (B.) Chorus

00000 0000 DO WAH DO WAH DO WAH DO  
00000 0000 DO WAH DO WAH DO WAH WHILE I'M A  
SAY - THAT THINGS - CAN ON-LY GET BET-TER AND WHILE I'M - A -  
DUST OUT THE DE MONS IN SIDE AND IT WON'T BE  
WAY DUST OUT THE DE MONS IN SIDE AND IT WON'T BE  
WAY DUST OUT - THE DE - MONS IN - SIDE AND IT WON'T BE WAY  
LONG BE FORE YOU AND ME RUN TO A PLACE IN OUR HEARTS WHERE WE  
LONG BE FORE YOU AND ME RUN TO THE PLACE IN OUR HEARTS WHERE WE  
LONG BE FORE YOU AND ME RUN TO THE PLACE IN OUR HEARTS WHERE WE  
HIDE GUESS THAT'S WHY THEY CALL IT THE  
HIDE AND I GUESS THAT'S WHY THEY CALL IT THE  
HIDE AND I GUESS THAT'S WHY THEY CALL IT THE

22

S. BLUES TIME ON MY HANDS COULD BE TIME SPENT WITH YOU LAUGHING LIKE

A. BLUES TIME ON MY HANDS COULD BE TIME SPENT WITH YOU LAUGHING LIKE

B. BLUES TIME ON MY HANDS COULD BE TIME SPENT WITH YOU LAUGHING LIKE

25

S. CHILDREN LIVING LIKE LOVERS ROLLING LIKE THUNDER UNDERR THE

A. CHILDREN LIVING LIKE LOVERS ROLLING LIKE THUNDER UNDERR THE

B. CHILDREN LIVING LIKE LOVERS ROLLING LIKE THUNDER UNDERR THE

28

S. COVERS GUESS THAT'S WHY THEY CALL IT THE BLUES

A. COVERS AND I GUESS THAT'S WHY THEY CALL IT THE BLUES

B. COVERS AND I GUESS THAT'S WHY THEY CALL IT THE BLUES