

Happy Together

Lyrics & Music by Alan Gordon & Garry Bonner
Arranged by Gitika Partington



Swung ♩ = 95

mf

SOPRANO
I-ma-gine me and you, I do, I think a-bout you day and night, it's on-ly right to think a-bout the

mf

ALTO
I-ma-gine me and you, I do, I think a-bout you day and night, it's on-ly right to think a-bout the

mf

TENOR
ba ba da ba ba da ba ba da ba ba da

mf

BASS
dm dm dm dm dm... (etc.)

Rehearsal accompaniment

Dm C

5

one you love, and hold them tight, so hap-py to - ge - ther. Call you

one you love, and hold them tight, so hap-py to - ge - ther. If I should call you up, in-vest a

ba ba da ba ba da ba ba da ba ba da ba ba da

(dm...)

B A Dm

up, ease my mind, ve - ry

dime, and you say you be - long to me, and ease my mind, i - ma - gine how the world could be, so ve - ry

ba ba da ba ba da ba ba da ba ba da

(dm...)

C Bb

fine, ah I can't see me lov - ing no - bo - dy but

fine, so hap - py to - ge - ther. I can't see me lov - ing no - bo - dy but

ba ba da ba ba da ba ba da I can't see me lov - ing no - bo - dy but

(dm...) du bu da du bu da du bu da du bu da I can't see me lov - ing no - bo - dy but

A D C/G

you for all my life. — When you're with me, ba-by, the skies-'ll be blue for all my life. —

you for all my life. — When you're with me, ba-by, the skies-'ll be blue for all my life. —

you for all my life. — When you're with me, ba-by, the skies-'ll be blue for all my life. —

you for all my life. — ba ba When you're with me, ba-by, the skies-'ll be blue for all my life. — ba ba

D Fadd⁹ D Am⁷ D Fadd⁹

Sub.

p You and me, dice will be, you for

mp ba ba da ba ba da ba ba da ba ba da

mf Me and you, and you and me, no mat-ter how they tossed the dice, it had to be, the on-ly one for me is you, and you for

mp dm dm dm dm dm... (etc.)

Dm C Bb

me, ah I can't see me lov-ing no-bo - dy but

ba ba da ba ba da ba ba da I can't see me lov-ing no-bo - dy but

me, so hap-py to - ge - ther. I can't see me lov-ing no-bo - dy but

(dm...) du bu da du bu da du bu da du bu da I can't see me lov-ing no-bo - dy but

A D C/G

you, for all my life. When you're with me, ba-by, the skies-'ll be blue for all my life.

you, for all my life. When you're with me, ba-by, the skies-'ll be blue for all my life.

you, for all my life. When you're with me, ba-by, the skies-'ll be blue for all my life.

you, for all my life. ba ba When you're with me, ba-by, the skies-'ll be blue for all my life. ba ba

D Fadd9 D C/G D Fadd9

mf
 ba ba da ba ba da ba ba da ba ba da ba ba da

mf
 dm dm dm dm dm dm dm dm dm... (etc.)

mf
 Me and you, and you and me, no mat-ter how they tossed the dice, it had to be, the on-ly one for me is you, and you for

mf
 Me and you, and you and me, no mat-ter how they tossed the dice, it had to be, the on-ly one for me is you, and you for

Dm C Bb

46

cresc.
 ba ba da ba ba da ba ba da ah

cresc.
 ah

cresc.
 me, so hap-py to - ge - ther. ah

cresc.
 me, so hap-py to - ge - ther. ba ba ba dm dm dm dm du du du du du dm dm dm dm

A(add9) D C/G Dadd9

Musical score for page 52. It includes five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics: "Ah Me and you, and you and ba ba ba dm dm dm dm du du du du... du du dm dm dm dm da Me and you, and you and". The piano part includes chords: Fadd9, D, C/G, Dadd9, Fadd9, Dm. Dynamics include *mf*.

Musical score for page 58. It includes five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics: "me, no mat-ter how they tossed the dice, it had to be, the on-ly one for me is you, and you for me, so hap-py to- ba ba ba ba ba da ba ba da ba ba da ba ba da dm dm dm dm dm... (etc.) me, no mat-ter how they tossed the dice, it had to be, the on-ly one for me is you, and you for me, so hap-py to-". The piano part includes chords: C, Bb. Dynamics include *mf*.

so hap-py to - ge - ther, how is the weath-er?

ba da ba ba ba da ba ba da ba ba da ba ba

du du du du du... (etc.)

-ge-ther, so hap-py to - ge - ther, how is the weath-er?

A Dm A

1. 2.

So hap-py to - ge - ther, ah.

ba da ba ba da ba ba da ba ba da ba ba

(du...)

So hap-py to - ge - ther, ah.

Dm A Dm A D

