

**ARRANGEMENT SUGGESTION**

Begin with the Basses singing Part A  
Repeat with Altos and Tenors  
Then add the Sopranos  
Sing through A and B  
Modulate up as indicated.

# Lifeline

Lea Morris

**A** ♩=75

Soprano  
I felt that I was sink - ing Felt I was past the brink and

Alto  
Your love is a life line\_\_ that sings.

Tenor  
Your love is a life line\_\_ that sings

Bass  
Your love\_\_\_\_\_ is like a life line\_\_ that sings

3

Love sang me safe Love sang me safe to shore

\_\_ me safe\_\_ to shore\_\_\_\_\_

8  
me safe\_\_ to shore.\_\_\_\_\_

\_\_ me safe to shore.\_\_\_\_\_

2

5

I felt that I was sink - ing Felt I was past the brink and  
Your love is a life line\_\_ that sings  
Your love is a life line\_\_ that sings  
Your love\_\_\_\_\_ is like a life line\_\_ that sings

7

**B**

Love sang me safe Love sang me safe to shore Your love  
\_\_ me safe\_ to shore. Your love\_\_\_\_\_  
me safe\_ to shore. Your love\_\_\_\_\_  
\_\_ me safe to shore. Your love

10

Musical score for measures 10-13, featuring four staves. The lyrics are: "Your love" (measures 10-11), "Your love" (measures 12-13), "Your love" (measure 10), "Your love" (measures 11-12), "Your love" (measures 12-13), and "Your" (measure 13).

14

Musical score for measures 14-17, featuring four staves. The lyrics are: "Your love" (measures 14-15), "Your love" (measures 16-17), "Your love" (measures 14-15), "Your love" (measures 16-17), "Your love" (measures 14-15), and "Your love" (measures 16-17).

17

I felt that I was sink - ing      Felt I was past the brink and  
Your love is a life line\_\_ that sings\_  
Your love is a life line\_\_ that sings  
Your love\_\_\_\_\_ is like a life line\_\_ that sings\_

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'I felt that I was sink - ing      Felt I was past the brink and' on the first line; 'Your love is a life line\_\_ that sings\_' on the second line; 'Your love is a life line\_\_ that sings' on the third line; and 'Your love\_\_\_\_\_ is like a life line\_\_ that sings\_' on the fourth line. The piano accompaniment consists of chords and moving lines in both hands.

19

Love brought me safe\_\_      Love sang me safe to shore  
\_ me safe\_\_ to shore.\_\_\_  
\_ me safe\_\_ to shore.\_\_\_  
\_ me safe to shore.\_\_\_\_\_

Detailed description: This block contains the musical notation for measures 19 and 20. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'Love brought me safe\_\_      Love sang me safe to shore' on the first line; '\_ me safe\_\_ to shore.\_\_\_' on the second line; '\_ me safe\_\_ to shore.\_\_\_' on the third line; and '\_ me safe to shore.\_\_\_\_\_ ' on the fourth line. The piano accompaniment consists of chords and moving lines in both hands.

21

I felt that I was sink - ing Felt I was past the brink and  
Your love is a life line\_\_ that sings  
Your love is a life line\_\_ that sings  
Your love\_\_\_\_\_ is like a life line\_\_ that sings

Detailed description: This block contains musical notation for measures 21 and 22. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'I felt that I was sink - ing Felt I was past the brink and' on the first line; 'Your love is a life line\_\_ that sings' on the second and third lines; and 'Your love\_\_\_\_\_ is like a life line\_\_ that sings' on the fourth line. The music includes various note values, rests, and phrasing slurs.

23

Love sang me safe Love sang me safe to shore Your love\_\_\_\_\_  
\_ me safe\_ to shore.\_\_\_\_\_ Your love\_\_\_\_\_  
me safe\_ to shore.\_\_\_\_\_ Your love\_\_\_\_\_  
\_ me safe to shore.\_\_\_\_\_ Your love\_\_\_\_\_

Detailed description: This block contains musical notation for measures 23 and 24. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'Love sang me safe Love sang me safe to shore Your love\_\_\_\_\_' on the first line; '\_ me safe\_ to shore.\_\_\_\_\_ Your love\_\_\_\_\_' on the second line; 'me safe\_ to shore.\_\_\_\_\_ Your love\_\_\_\_\_' on the third line; and '\_ me safe to shore.\_\_\_\_\_ Your love\_\_\_\_\_ ' on the fourth line. The music includes various note values, rests, and phrasing slurs.

26

— Your love — Your love

— Your love — Your love

— Your love — Your love

— Your love — Your love

Detailed description: This block contains the musical notation for measures 26 through 29. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features two phrases of the lyrics "Your love" with a long melisma line. The second staff is a vocal line in treble clef with a key signature of one sharp, also featuring two phrases of "Your love" with melisma. The third staff is a vocal line in treble clef with a key signature of one sharp, featuring two phrases of "Your love" with melisma. The fourth staff is a bass line in bass clef with a key signature of one sharp, featuring two phrases of "Your love" with melisma.

30

— Your love —

— Your love —

— Your love —

— Your love —

Detailed description: This block contains the musical notation for measures 30 through 33. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp, ending with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. It features one phrase of the lyrics "Your love" with a melisma line. The second staff is a vocal line in treble clef with a key signature of one sharp, ending with a double bar line and a key signature change to three sharps, featuring one phrase of "Your love" with melisma. The third staff is a vocal line in treble clef with a key signature of one sharp, ending with a double bar line and a key signature change to three sharps, featuring one phrase of "Your love" with melisma. The fourth staff is a bass line in bass clef with a key signature of one sharp, ending with a double bar line and a key signature change to three sharps, featuring one phrase of "Your love" with melisma.

33

I felt that I was sink - ing Felt I was past the brink and  
Your love is a life line\_\_ that sings  
Your love is a life line\_\_ that sings  
Your love\_\_\_\_\_ is like a life line\_\_ that sings

35

Love sang me safe Love sang me safe to shore  
\_ me safe\_\_ to shore.\_  
me safe\_\_ to shore.\_  
\_ me safe to shore.\_

37

I felt that I was sink - ing      Felt I was past the brink and  
Your love is a life line\_\_ that sings  
Your love is a life line\_\_ that sings  
Your love\_\_\_\_\_ is like a life line\_\_ that sings

Detailed description: This block contains the musical notation for measures 37 through 40. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an '8' below it), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: 'I felt that I was sink - ing      Felt I was past the brink and' on measure 37; 'Your love is a life line\_\_ that sings' on measure 38; 'Your love is a life line\_\_ that sings' on measure 39; and 'Your love\_\_\_\_\_ is like a life line\_\_ that sings' on measure 40. The bass line has a long note with a slur over it in measure 40.

39

Love sang me safe      Love sang me safe to shore  
\_\_ me safe\_\_ to shore.\_\_\_  
me safe\_\_ to shore.\_\_\_  
\_\_ me safe to shore.\_\_\_

Detailed description: This block contains the musical notation for measures 39 through 42. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef with an '8' below it), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: 'Love sang me safe      Love sang me safe to shore' on measure 39; '\_\_ me safe\_\_ to shore.\_\_\_' on measure 40; 'me safe\_\_ to shore.\_\_\_' on measure 41; and '\_\_ me safe to shore.\_\_\_' on measure 42. The vocal line has a fermata over the final note in measure 42.