

VOCAL SCORE [2 PART]

SEA FEVER

COMMISSIONED BY
BEACONSFIELD FESTIVAL OF CHOIRS 2020

ADAM SAUNDERS

$\text{♩} = 88$

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth-note triplets and a final quarter note. The left hand provides a simple harmonic accompaniment. Chords are indicated as E sus2, E sus2/C, E sus2, E sus2/C, and B m11. A 'PED.' marking with a line and a triangle indicates the pedal point.

Chords: E sus2, E sus2/C, E sus2, E sus2/C, B m11

(A) *mp*

The first system of the vocal score includes two vocal staves and a piano accompaniment. The vocal lines are in two parts, with lyrics: "I MUST DOWN TO THE SEAS A-GAIN, TO THE LONE - LY SEA AND THE SKY, AND". The piano accompaniment features a melodic line with eighth-note triplets and a final quarter note. Chords are indicated as E m(2), Am B/E, E sus2, and Am B/E. A 'SIM. PEDAL THROUGHOUT...' marking is present.

Lyrics: I MUST DOWN TO THE SEAS A-GAIN, TO THE LONE - LY SEA AND THE SKY, AND

Chords: E m(2), Am B/E, E sus2, Am B/E

The second system of the vocal score includes two vocal staves and a piano accompaniment. The vocal lines are in two parts, with lyrics: "ALL I ASK IS A TALL SHIP AND A STAR TO STEER HER BY.". The piano accompaniment features a melodic line with eighth-note triplets and a final quarter note. Chords are indicated as E m(2), /D, D/C, C(2), B m11, Am7, and B m11.

Lyrics: ALL I ASK IS A TALL SHIP AND A STAR TO STEER HER BY.

Chords: E m(2), /D, D/C, C(2), B m11, Am7, B m11

SEA FEVER/VOCAL SCORE [2 PART]

12

Esus2 Esus2/C Esus2 Esus2/C Bm11

(B)

16

mf

I MUST DOWN TO THE SEAS A-GAIN, FOR THE CALL OF THE RUN-NING TIDE, A THE
 I MUST DOWN TO THE SEAS A-GAIN, FOR THE VA - - GRANT DRI - FTING LIFE, THE

Em(2) Am13/E Em(2) F#/E

20

WILD CALL AND A CLEAR CALL THAT CAN - NOT BE DE - NIED AND THE
 GULL'S WAY AND THE WHALE'S WAY, WITH WINDS LIKE A WHET - TED KNIFE

Em(2) /D D/C C(2)G(2)/B Am7 Bm11 Em(2) Cm6/Eb

SEA FEVER/VOCAL SCORE [2 PART]

(C)

WHEEL'S KICK AND THE WIND'S SONG, AND THE WHITE SAILS ARE SHA - KING,

WHEEL'S KICK AND THE WIND'S SONG, AND THE WHITE SAILS ARE SHA - KING,

G(2)/D *Dm7* *G(2)/B* *AΔ9/C#*

24 *f*

AND A GREY MIST ON THE SEA'S FACE, IT'S A GREY DAWN

AND A GREY MIST ON THE SEA'S FACE, IT'S A GREY DAWN

E/A *Am6/C* *C#m11* *Dsus2* *Asus2*

28 *mp* *f*

BREA - KING BREA - KING

BREA - KING BREA - KING

Esus2 *Esus2/C* *Esus2* *Esus2/C* *Bm11*

32

SEA FEVER/VOCAL SCORE [2 PART]

2. SLIGHT RIT. *mp*

BREA - KING WE
BREA - KING WE

E sus2 *A(2)/C#* *B7 sus4*

36 *mp*

(D) (A LITTLE SLOWER) (♩ = 84)

ALL KNOW A PLACE WHERE WE LIKE TO GO, A PLACE WE CAN RUN TO AND HIDE, A
ALL KNOW A PLACE WHERE WE LIKE TO GO, A PLACE WE CAN RUN TO AND HIDE, A

F#m11 *E/G#* *A sus2* *F#m11* *B/C#*

39

PLACE WE CAN STAY 'TIL THE END OF THE DAY, WHERE WE CAST ALL OUR TROUBLES A - SIDE, WE
PLACE WE CAN STAY 'TIL THE END OF THE DAY, WHERE WE CAST ALL OUR TROUBLES A - SIDE, WE

A sus2 *B7 sus4* *E(2)/G#* *C#m7* *D sus2* *B7 sus4* *E* *E/G#*

43

SEA FEVER/VOCAL SCORE [2 PART]

(E)

ALL KNOW A PLACE WHERE WE LIKE TO GO, A PLACE WE CAN RUN TO AND HIDE, A

ALL KNOW A PLACE WHERE WE LIKE TO GO, A PLACE WE CAN RUN TO AND HIDE, A

F#m11 E/G# Asus2 F#m11 B/C#

47

PLACE WE CAN STAY 'TIL THE END OF THE DAY, WHERE WE CAST ALL OUR TROUBLES A - SIDE AND THE

PLACE WE CAN STAY 'TIL THE END OF THE DAY, WHERE WE CAST ALL OUR TROUBLES A - SIDE AND THE

Asus2 B7sus4 E(2)/G# C#m7 Dsus2 B7sus4 Esus2 Cm6/Eb

51

(F) ♩ = 88 (TEMPO PRIMO)

WHEEL'S KICK AND THE WIND'S SONG, AND THE WHITE SAILS ARE SHA - KING,

WHEEL'S KICK AND THE WIND'S SONG, AND THE WHITE SAILS ARE SHA - KING,

G(2)/D Dm7 G(2)/B AΔ9/C#

55

SEA FEVER/VOCAL SCORE [2 PART]

59

mp *f*

AND A GREY MIST ON THE SEA'S FACE, IT'S A GREY DAWN

E/A Am6/C C#m11 Dsus2 Asus2

63

mp *f*

BREA - KING AND A GREY MIST ON THE

BREA - KING AND A GREY MIST ON THE

C#m11 Dsus2 E/A Am6/C

66

MOLTO RIT. *f*

SEA'S FACE, IT'S A GREY DAWN BREA - KING!

SEA'S FACE, IT'S A GREY DAWN BREA - KING!

C#m11 Dsus2 Asus2 Esus2