

The Storm Is Passing Over

J. Avis

Soprano

Alto

Tenor

Bass

Cou - rage my soul _____ and let me jour - ney on. _____

Cou - rage my soul _____ and let me jour - ney on. _____

8

8

Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and begins with a repeat sign. The lyrics are 'Cou - rage my soul _____ and let me jour - ney on. _____'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor staff has an '8' below it, and the Bass staff has an '8' below it. The lyrics are written below the corresponding vocal lines.

4

S

A

T

B

Though the night is dark _____ and I am far from home. _____ Praise be on high,

Though the night is dark _____ and I am far from home. _____ Praise be on high,

8

8

Detailed description: This block contains the second system of the four-part vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are 'Though the night is dark _____ and I am far from home. _____ Praise be on high,'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor staff has an '8' below it, and the Bass staff has an '8' below it. The lyrics are written below the corresponding vocal lines. A measure number '4' is written above the Soprano staff at the beginning of the system.

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2
9

S
the morn-ing light ap-pears. The storm is pas-sing o -

A
the morn-ing light ap-pears. The storm is pas-sing o -

T
8
the morn-ing light ap-pears. The storm is pas-sing o -

B

14

S
- ver, the storm is pas-sing o - ver, the storm is pas-sing o - ver A - le -

A
- ver, the storm is pas-sing o - ver, the storm is pas-sing o - ver A - le -

T
8
- ver, the storm is pas-sing o - ver, the storm is pas-sing o - ver A - le -

B

19

S
lu. Thun-der rol-ling Lu - ya, A - le - lu - ya,

A
A - le - lu - ya, A - le - lu - ya,

T
8
lu. Thun-der rol-ling Lu - ya, A - le - lu - ya,

B

24

S
A
T
B

— A - le - lu - ya, — The storm is pas - sing o - ver, the

— A - le - lu - ya, —

— A - le - lu - ya, — The storm is pas - sing o - ver, the

28

S
A
T
B

storm is pas - sing o - ver, the storm is pas - sing o - ver, A - le - lu. —

storm is pas - sing o - ver, the storm is pas - sing o - ver, A - le - lu. —

storm is pas - sing o - ver, the storm is pas - sing o - ver, A - le - lu. —

Verse 2:

Thunder rolling and billows shake the ground,
 See the lightning flash and dark clouds all around,
 Walk upon the seas and calm the angry waves.

(Chorus)