

Three Kings from Persian Lands Afar

Peter Cornelius
arr. Ivor Atkins and J.Avis

$\text{♩} = 42$

The musical score consists of five staves, each representing a different vocal part: Tenor, Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison. The lyrics are: "Three king's from Per-sian lands a - far To Jor-dan fol-low the point-ing star and this the". The vocal parts sing in unison again with the lyrics: "How bright-ly shines the mor - ning star". The vocal parts sing in unison again with the lyrics: "How bright-ly shines the mor - ning star". The vocal parts sing in unison again with the lyrics: "How bright-ly shines the mor - ning star". The vocal parts sing in unison again with the lyrics: "How bright-ly shines the mor - ning star".

5

The musical score consists of five staves, each representing a different vocal part: Treble (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison. The lyrics are: "quest of the tra-vel-lers three, where the new-born King of the Jews may be Full roy-al gifts they bear for the". The vocal parts sing in unison again with the lyrics: "With grace and truth from heaven a - far Our". The vocal parts sing in unison again with the lyrics: "With grace and truth from heaven a - far Our". The vocal parts sing in unison again with the lyrics: "With grace and truth from heaven a - far Our". The vocal parts sing in unison again with the lyrics: "With grace and truth from heaven a - far Our".

8

T. King; gold in- cense myrrh are their off - er - ing the star shines out__ with a steady- fast
S. Jes - se tree now blow - eth Of
A. Jes - se tree now blow - eth pp Of
T. Jes - se tree now blow - eth Of
B. Jes - se tree now blow - eth pp Of

12

T. ray. the kings to beth-le-hem make their way And there in wor-ship they bend the knee As Ma-ry's
S. Ja - cob's stem and Da - vid's line p For thee my
A. Ja - cob's stem and Da - vid's line For thee my
T. Ja - cob's stem and Da - vid's line p For thee my
B. Ja - cob's stem and Da - vid's line p For thee my

15

T. child_ in her_ lap they see their roy - al gifts they show to the King: gold, in- cense_ myrrh are their
S. Bride - groom King di - vine____ p My soul with love o'er -
A. Bride - groom King di - vine____ My soul with love o'er -
T. Bride - groom King di - vine____ p My soul with love o'er -
B. Bride - groom King di - vine____ My soul with love o'er -

18

T. of- fer- ing — Thou child of Man lo, to Beth-le-hem the king's are trav' ling tra-vel with them

S. flow - eth Thy word Je - su

A. flow - eth Thy word thy word Je - su Je - su

T. flow - eth Thy word thy word Je - su Je - su

B. flow - eth Thy word thy word Je - su Je - su

23 *poco a poco piu mosso*

T. the star of mer- cy_ star of grace, Shall lead thy heart to its resting place, gold,in- cense, myrrh thou canst not.

S. In - ly feeds us Right - ly leads us Life be - stow - -

poco a poco piu mosso

A. In - ly feeds us Right - ly leads us Life be - stow - -

poco a poco piu mosso

T. In - ly feeds us Right - ly leads us Life be - stow - -

poco a poco piu mosso

B. In - ly feeds us Right - ly leads us Life be - stow - -

26

T. bring of - fer thy heart to the in - fant King Of - fer they heart!

rit

S. ing Praise, O praise such love o'er flow - ing

f

A. ing Praise oh praise Praise, O praise such love o'er flow - ing

f

T. ing Praise O praise such love o'er flow - ing

f

B. ing Praise O praise such love o'er flow - ing

f