

Calling

To My Father

Words by Miranda Fuller

Music by Emily Leather

Moderato

mf

Soprano

Alto

Tenor

Bass

If I call you in the night, will you come to me? _____ Your voice dis-pel the

7

S

A

T

B

dark-ness and the fears; _____ If I call to you _____ in sad - ness, _____

14

p

S

A

T

B

will you come to me? _____ Hmmm, _____

will you come to me? _____ Your smile, _____ with ten-der warmth, _____

will you come to me? _____ Your _____ smile, _____ with ten-der

p

will you come to me? _____ Hmmm, _____

21

p

S — dry all my tears; — If I call you in the night, will you

p

A — dry — all my tears; — If I call you in the night, will you

p

T 8 warmth, dry all my tears; — If I call you in the night, will you

p

B — dry all my tears; — If I call you in the night, will you

28

p

S come — to me? If I call out in my bleak-ness, will you come to me? —

p

A come — to me? If I call out in my bleak-ness, will you come to me? —

p

T 8 come — to me? If I call out in my bleak-ness, will you come to me? —

mf

B come — to me? If I call out in my bleak-ness, will you come to me? —

35

S — Your arms shut out the lone - li - ness and chill; — You're gone and

A — Your arms shut out the lone - li - ness and chill; — You're gone and

mf

T 8 — Your arms shut out the lone - li - ness and chill; — You're gone and

B — Your arms shut out the lone - li - ness and chill; — You're gone and

41 *subito p*

S no-thing in this world can change that; But I need you still, _____

A no-thing in this world can change that; But I need you still, _____ And will

T no-thing in this world can change that; But I need you still, _____

B no-thing in this world can change that; But I need you still, _____

48 *cresc.*

S Go on call - ing, call - ing still. _____

A *cresc.* go on call - ing, call - ing, call - ing still. _____

T *cresc.* And will go on call - ling, call - ing, call - ing still. _____

B *cresc.* Go on call - ing, call - ing still. _____

55 *pp*

S If I call you in the night, will you come _____ to me?

A *pp* If I call you in the night, will you come _____ to me?

T *pp* If I call you in the night, will you come _____ to me?

B *pp* If I call you in the night, will you come _____ to me?