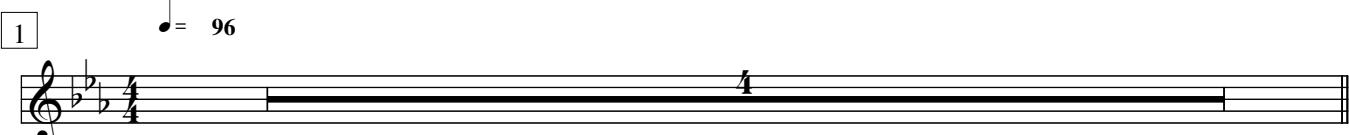
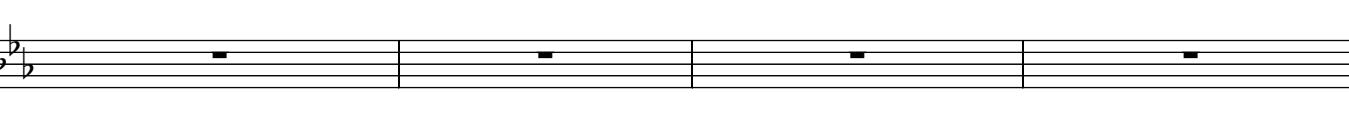


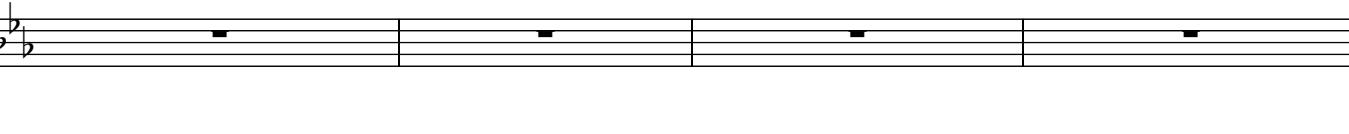
Mad World

1 $\text{♩} = 96$

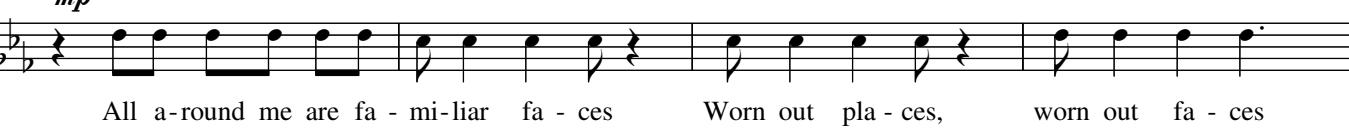
S. 

5

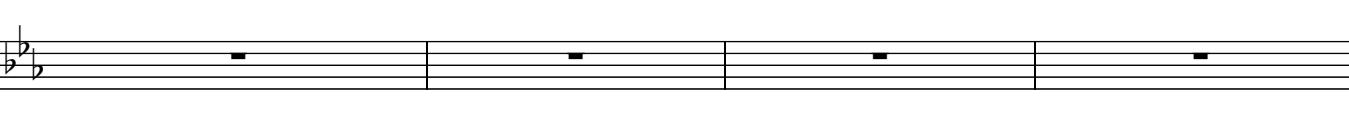
S. 

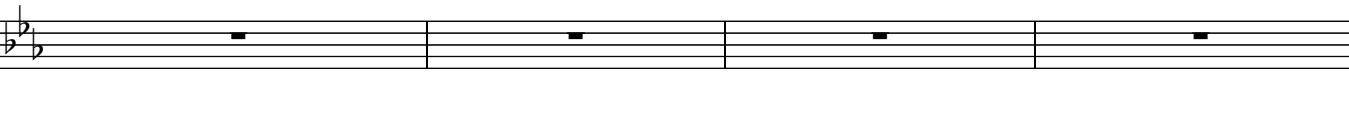
a. 

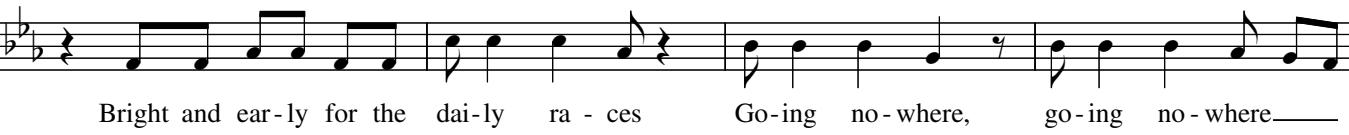
t. 
8 All a-round me are fa - mi-liar fa - ces Worn out pla - ces, worn out fa - ces——

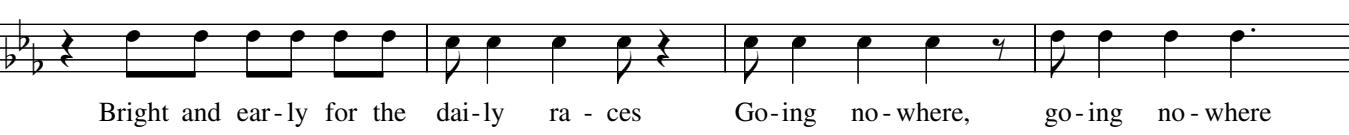
b. 
All a-round me are fa - mi-liar fa - ces Worn out pla - ces, worn out fa - ces

9

S. 

a. 

t. 
8 Bright and ear-ly for the dai-ly ra - ces Go-ing no - where, go-ing no - where——

b. 
Bright and ear-ly for the dai-ly ra - ces Go-ing no - where, go-ing no - where

13

s. *p*

a.

t. 8

b.

ooh ooh

Their tears are fil-ling up their glas - ses No ex - pres - sion, no ex - pres - sion

Their tears are fil-ling up their glas - ses No ex - pres - sion, no ex - pres - sion

17

s.

a.

t. 8

b.

ooh ooh

Hide my head I wan-na drown my sor - row No to - mor - row, no to - mor - row

Hide my head I wan-na drown my sor - row No to - mor - row, no to - mor - row

21

s. *mp*

a.

t. 8

b.

And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

25

s. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

a. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

t. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

b. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

29

p

s. Mad world,— mad world—

a. Mad world,— mad world—

t. Mad world,— mad world—

p

b. Mad world,— Mad world,—

33

mp

s. Child-ren wait-ing for the day they feel good Hap-py birth - day, hap-py birth - day—

a. *p* ooh— ooh—

t. *p* ooh— ooh—

b. ooh— ooh—

37

s. An' I feel the way that eve - ry child should Sit and list - en, sit and list - en——

a.

t. — ooh — ooh —

b. — ooh —

41

s. Went to school and I was ver - y ner - vous No one knew me, no one knew me——

a.

t. — ooh — ooh —

b. — ooh —

45

s. Hell-o teach-er tell me, what's my les - son? Look right through me, look right through me——

a.

t. — ooh — ooh —

b. — ooh —

49

s. *mp*

a.

t. 8

b.

And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er
 And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er
 And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er
 And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've ev-er

53

s.

a.

t. 8

b.

had I find it hard to tell you, I find it hard to take When peop-ple run in cir-cles its a ver-y, ver-y
 had I find it hard to tell you, I find it hard to take When peop-ple run in cir-cles its a ver-y, ver-y
 had I find it hard to tell you, I find it hard to take When peop-ple run in cir-cles its a ver-y, ver-y
 had I find it hard to tell you, I find it hard to take When peop-ple run in cir-cles its a ver-y, ver-y

57

s.

a.

t. 8

b.

Mad world,— mad world—
 Mad world,— mad world—
 Mad world,— mad world—
 Mad world,— Mad world,—

61

s. en - larg - ing your world— rall.
a. en - larg - ing your world— rall.
t. en - larg - ing your world— rall.
b. en - larg - ing your world— Mad mad world—