

Won't Let You Drown

Anna Tabbush

SOPRANO

$\text{♩} = 110 \quad \text{♪} = \overline{\text{♩}}^3 \text{♪}$

Soprano: Do__ do__ do do do do etc...

Alto: Do do do do do do etc...

Tenor: Rest

Bass: Do do do do etc...

8

S.

A.

T.

I see dark clouds that grow a-cross the ho - ri - zon my friend
To - ge - ther we look in - to the eye of the storm

B.

2

16

S.

A.

T. 8 As the storm rocks our boat know that I'm here till it's the
And with hope in our hearts the sun will a - rise with the

B.

23

S.

A.

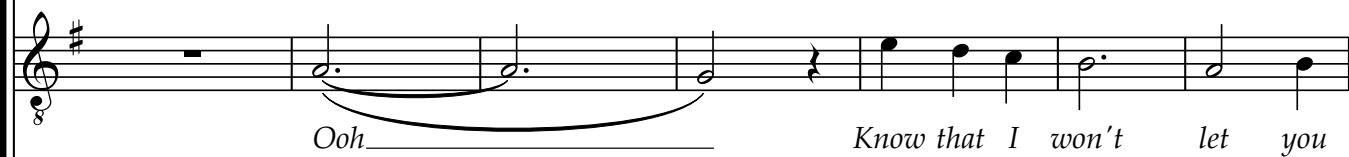
T. 8 Hold on tight We're in for a storm - y night
end dawn Hold on tight We're in for a storm - y night
Hold on tight We're in for a storm - y night

B.

32

S. 

A. 

T. 

B. 

39

S. 

A. 

T. 

B. 

4

47

S. do do do do etc...

A. do do do do etc...

T. do do do do etc...

B. do do do do etc...

55

S. Hold on

A. Hold on

T. Hold on

B. Hold on

63

S. tight We're in for a storm - y night Ooh

A. tight We're in for a storm - y night Come, take my hand Till we reach dry

T. 8 tight We're in for a storm - y night Ooh

B. tight We're in for a storm - y night Ooh

71

S. — won't let you drown Know that I won't let you

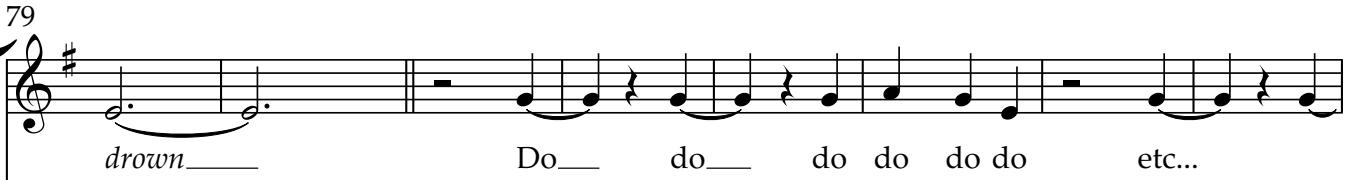
A. land won't let you drown Know that I won't let you

T. 8 — Know that I won't let you drown Know that I won't let you

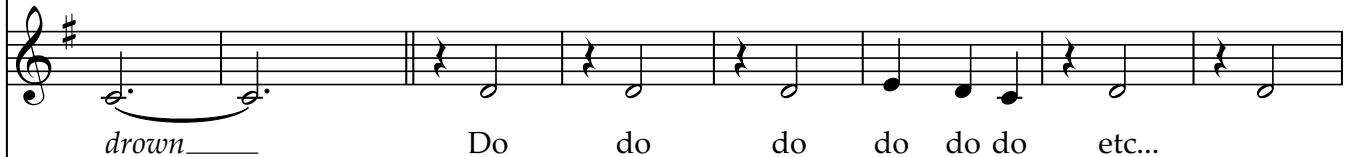
B. — won't let you drown Know that I won't let you

6

79

S. 

A.

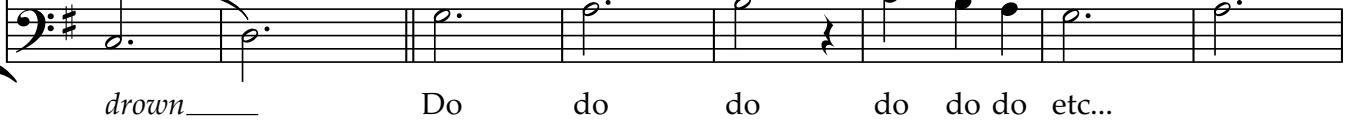


T.

8

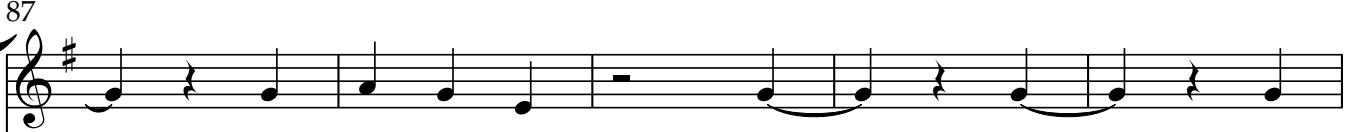
T. 

B.



87

S.



A.



T.

8

T. 

B.



92

S.

A.

T.

B.

rit.

Ooh _____

Ooh _____

Ooh _____

Ooh _____

This musical score page contains four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major and 4/4 time. Measure 92 begins with eighth-note patterns. At the end of the measure, there is a ritardando (rit.) indicated by the word "rit." above the staff. Following this, each vocal part has a sustained note with a fermata, labeled "Ooh" below the staff. The Tenor and Bass staves also feature sustained notes with fermatas, labeled "Ooh" below the staff. The vocal parts are separated by vertical bar lines, and the bass staff includes a bass clef and a key signature of one sharp (F#). The vocal parts consist of eighth and sixteenth notes, with some sustained notes and fermatas.