

RECORDED BY CAROLE KING

# YOU'VE GOT A FRIEND

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by  
MAC HUFF

Words and Music by  
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

*mp*

C F/C F Em Dm C

Solo

*mp*

5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

\*Available separately:  
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)  
Combo parts available as a digital download (00145257)  
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.  
This arrangement © 2015 COLGEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

*end Solo*

bright-en up — e-ven your dark - est night. —

Dm7 Em7 Gsus F/G

17

**Soprano** *unis. p* 21

**Alto** You just call \_\_\_\_\_ out my name, \_\_\_\_\_ and you know \_

**Tenor** *unis. p*

**Bass**

F(add9)/G C

*p*

20

\_\_\_\_\_ wher - ev - er I am \_\_\_\_\_ I'll come run - ning \_\_\_\_\_

F/C Dm7 G7sus C

23

to see you a - gain. \_\_\_\_\_

G7sus F(add9)/G

26

YOU'VE GOT A FRIEND – SATB

29

*cresc.*

Win-ter, spring, sum-mer or fall, \_\_\_\_\_ all you've got to do is call, \_\_\_\_\_

*cresc.*

*cresc.*

C Cmaj7/B Am7 C/G Fmaj7 Am7

29

\_\_\_\_\_ and I'll be \_\_\_\_\_ there, yes, \_\_\_\_\_ I will. \_\_\_\_\_ You've got a friend. \_\_\_\_\_

*unis.*

*unis.*

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

*mp*

\_\_\_\_\_ If the sky \_\_\_\_\_

*mp*

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47

*cresc.*

— keep your head — to - geth - er, and  
*mp cresc.*

F/C C Bm7(b5) E7  
*cresc.*

45

YOU'VE GOT A FRIEND – SATB

*unis.*  
call my name — out loud; — soon, I'll be knock-  
*unis.*

Am E7 Am/C Am Dm7 Em7

49

*mf*  
— ing up - on — your door. — You just call —  
*mf*

F(add9)/G F/G F(add9)/G

52

55  
— out my name, — and you know — wher - ev - er I am —

Cmaj9 Fmaj7

*mf*

55

YOU'VE GOT A FRIEND – SATB

unis.

I'll come run - - ning \_\_\_\_\_ to see you a - gain. \_\_\_\_\_

unis.

58

63

Win-ter, spring, sum-mer or fall, \_\_\_\_\_

62

Cmaj<sup>9</sup>

unis.

all you've got to do is call, \_\_\_\_\_ and I'll be \_\_\_\_\_ there, yes, \_\_\_\_\_ I will. \_\_\_\_\_

Fmaj<sup>7</sup> Am<sup>7</sup> C/G Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

65

YOU'VE GOT A FRIEND – SATB

Ain't it good to know that you've got a friend, when

*unis.*

## Harder, more rhythmic

68

F(add9)/G B $\flat$  F

peo-ple can be so cold. They'll hurt you, and de-sert you, they'll

71

C F/C C F B $\flat$ ma $j^9$

take your soul if you let them. But don't you let them.

*cresc.* *unis.*

*cresc.* *unis.*

75

Am $^7$  D $^7$  Fma $j^7$ /G F $^6$ /G

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call \_\_\_\_ out my name, \_\_\_\_ and you know \_\_\_\_ wher-ev-er I am \_\_\_\_

Soprano *f*

Alto Call out my name, \_\_\_\_ know \_\_\_\_ where -

Tenor *f*

Bass

79

F/G Cmaj<sup>9</sup> Fmaj<sup>7</sup>

*f*

78

\_\_\_\_ I'll come run - ning, run - ning, run - ning to see you a-agin. \_\_\_\_

ev - er I am, \_\_\_\_ run - ning, run - ning, run - ning to see you a-gain. \_\_\_\_

*unis.*

*div.* *unis.*

Dm<sup>7</sup> Dm<sup>7</sup>/G C F(add<sup>9</sup>)/G

82

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, \_

Cmaj<sup>9</sup>

85

Detailed description: This system contains measures 85, 86, and 87. The SATB choir parts are mostly whole rests, with some vocal entries in measures 86 and 87. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. A Cmaj<sup>9</sup> chord is indicated above the piano part in measure 87.

Win-ter, spring, sum-mer or fall, \_ and I'll be \_

all you've got to do is call, \_

Fmaj<sup>7</sup> Am<sup>7</sup> C/G Fmaj<sup>7</sup>

88

Detailed description: This system contains measures 88, 89, and 90. The SATB choir parts continue the melody from the previous system. The piano accompaniment provides harmonic support with chords and a steady bass line. Chord markings Fmaj<sup>7</sup>, Am<sup>7</sup>, C/G, and Fmaj<sup>7</sup> are placed above the piano part in measures 88, 89, 90, and 90 respectively.

94 *a tempo*

end Descant

\_\_\_\_ there, yes, \_\_\_\_ I will. \_\_\_\_\_

*a tempo*  
*unis. mp*

and I'll be \_\_\_\_ there, yes, \_\_\_\_ I will. \_\_\_\_\_

You've got a friend. \_\_\_\_\_

*a tempo*  
*unis. mp*

and I'll be \_\_\_\_ there, yes, \_\_\_\_ I will. \_\_\_\_\_

*a tempo*

94

*a tempo*

91

Em7 Dm7sus F(add9)/G

**Soprano** *rit.*

**Alto** *Oo.*

**Tenor** *rit.*

**Bass**

**Piano**

*mp* *rit.*

**Chords:** C, F/C, F, Em, Dm, C

**Page Number:** 95

YOU'VE GOT A FRIEND – SATB

