

# The Holly And The Ivy

Trad. arr Pete Gold

**SOPRANO**  $\text{J} = 124$  VERSE 1 *mp*

The holly and the i - vy. When they are both full grown. Of all the trees that are

**ALTO**

**TENOR**

**BASS**

This section contains four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a sharp sign, and a '3' over a '4'. The Alto staff begins with a treble clef and a '3' over a '4'. The Tenor staff begins with a treble clef and a '8' below it. The Bass staff begins with a bass clef and a '3' over a '4'. The music consists of six measures. In the first measure, the Soprano has a quarter note followed by eighth-note pairs. In the second measure, the Soprano has eighth-note pairs. In the third measure, the Soprano has a quarter note followed by eighth-note pairs. In the fourth measure, the Soprano has eighth-note pairs. In the fifth measure, the Soprano has a quarter note followed by eighth-note pairs. In the sixth measure, the Soprano has eighth-note pairs. The Alto, Tenor, and Bass staves are entirely blank.

6

in the wood, the holly bears the crown. O the ri-sing of the sun, and the

*mf*

O the ri-sing of the sun, and the

*mf*

O the ri-sing of the sun, and the

*mf*

O the ri-sing of the sun, and the

This section contains four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a sharp sign, and a '3' over a '4'. The Alto staff begins with a treble clef and a '3' over a '4'. The Tenor staff begins with a treble clef and a '8' below it. The Bass staff begins with a bass clef and a '3' over a '4'. The music consists of six measures. In the first measure, the Soprano has eighth-note pairs. In the second measure, the Soprano has eighth-note pairs. In the third measure, the Soprano has eighth-note pairs. In the fourth measure, the Soprano has eighth-note pairs. In the fifth measure, the Soprano has eighth-note pairs. In the sixth measure, the Soprano has eighth-note pairs. The Alto, Tenor, and Bass staves are entirely blank.

11

run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
run-ning of the run-ning of the deer. the me-rry or-gan, sweet sing-ing in the  
run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the

## 16 VERSE 2

*mp*

choir. The ho-ly bears a blo-ssom. As white as a ny flow'r. And Ma-ry bore sweet  
choir. The ho-ly bears a blo-ssom. As white as a ny flow'r. And Ma-ry bore sweet  
choir.

choir.

22

*mf*

Je-sus Christ to be our sweet sa - viour. O the ri-sing of the su - n, and the  
Je-sus Christ to be our sweet sa - viour. O the ri-sing of the sun, and the  
*mf*  
O the ri-sing of the su - n, and the  
*mf*  
O the ri-sing of the sun, and the

27

run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
 run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
 8 run-ning of the run-ning of the deer. the me-rry or-gan, sweet sing-ing in the  
 run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the

32

VERSE 3

choir.  
 choir.  
 choir.  
 8 The ho lly bears a be-rry. As red as a - ny blood. And Ma-ry bore sweet  
 choir.  
 The ho lly bears a be-rry. As red as a - ny blood. And Ma-ry bore sweet

38

mf  
 O the ri-sing of the su - n, and the  
 mf  
 O the ri-sing of the sun, and the  
 mf  
 8 Je-sus Christ to do poor si-nners good. O the ri-sing of the su - n, and the  
 mf  
 Je-sus Christ to do poor si-nners good. O the ri-sing of the sun, and the

43

run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
 run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
 8 run-ning of the run-ning of the deer. the me-rry or-gan, sweet sing-ing in the  
 run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the

48 VERSE 4 *mp*

choir. The ho-ly bears a pri-cle. As sharp as a - ny thorn. And Ma-ry bore sweet  
 choir. Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

8 choir. Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

choir. Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

54

*mf*

Je-sus Christ, on Christ-mas Day in the morn. O the ri-sing of the su - n, and the  
 Je-sus Christ Ah\_\_\_\_\_ O the ri-sing of the sun, and the  
 8 \_\_\_\_\_ Ah\_\_\_\_\_ O the ri-sing of the su - n, and the  
 \_\_\_\_\_ Ah\_\_\_\_\_ O the ri-sing of the sun, and the

*mf*

\_\_\_\_\_ Ah\_\_\_\_\_ O the ri-sing of the sun, and the

59

run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
run-ning of the deer. The pla-y-ing of the me-rry or-gan, sweet sing-ing in the  
run-ning of the run-ning of the deer. the me-rry or-gan, sweet sing-ing in the

64 VERSE 5

*mp*

3

*cresc . . .*

choir. The holly bears a ba- rk. As bi-tter as a - ny gall. And Ma-ry bore sweet  
choir.  
choir.

70

*f*

*f*

*cresc . . . f*

*f*

*cresc . . . f*

*f*

Je-sus Christ for\_ to re-deem us all. O the ri-sing of the su - n, and the  
Je-sus Christ for\_ to re-deem us all. O the ri-sing of\_ the sun, and the  
Je-sus Christ for\_ to re-deem us all. O the ri-sing of\_ the  
for\_ to re-deem us all. O the ri-sing sun,

75

run-ning of the deer. The pla-y-ing of the me - rry or - gan, sweet  
run-ning of the deer. The pla-y-ing of the me - rry or - gan, sweet  
sun, and the run-ning of the deer. The pla-y-ing of the  
and the run-ning deer. The pla-y-ing of the

79

sing - ing in the choir. sweet si - ng - ing, sweet  
sing - ing in the choir. the choir. the  
me - rry or - gan, sing - ing in the choir. the  
me - rry or - gan, in the choir. the

82

si - ng - ing, sweet sing - ing in the choir.  
choir. sweet sing - ing in the choir.  
choir. sweet sing - ing in the choir.  
choir. sweet sing - ing in the choir.