

Life On Mars

Arranged by Jon Conway

Words and Music by David Bowie

$\text{♩} = 120$
mp

Soprano
Oo. _____ Oo. _____

mp
Alto
Oo. _____ Oo. _____

f
Verse 1
Tenor
Oo. It's a God aw - ful small af - fair _____ to the girl with the mouse-y hair,

f
Verse 2
Oo. It's on A - me - ri - ca's tor - tured brow _____ that Mick - ey Mouse has grown up _____ a cow.

mp
Bass
Oo. _____ Oo. _____

5

S.
Oo. _____ Oo. _____

A.
Oo. _____ Oo. _____

Verse 1
T.
_____ but her mum - my is yell - ing, "No", _____ and her dad - dy has told _____ her to go.

Verse 2
B.
_____ Now the work - ers have struck for fame, _____ 'cos Len - non's on sale _____ a - gain. _____

Oo. _____ Oo. _____

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9 *f*

Verse 1
S. Ah. But her friend is no - where to be seen.____ Now she

Verse 2
A. *f*
Ah. See the mice in their mil - lion hordes,____ from I -

A. Bah da____ bah da. Bah da____ bah da. Bah da____ bah da.

Verse 1
T. ____ But her friend is no - where to be seen.____ Now she

Verse 2
____ See the mice in their mil - lion hordes,____ from I -

B. Ah.____ Ah.____

12

Verse 1
S. walks through her sunk - en dream,____ to the seat with the clear - est view,.

Verse 2
- bi - za to the Nor - folk Broads. Rule Bri - tan - nia is out____ of bounds

A. Bah da____ bah da. Bah da____ bah da. Bah da____ bah da

Verse 1
T. walks through her sunk - en dream,____ to the seat with the clear - est view,.

Verse 2
- bi - za to the Nor - folk Broads. Rule Bri - tan - nia is out____ of bounds

B. Ah,____

15

Verse 1
S. — and she's hooked to the sil - - ver screen.

Verse 2
S. — to my mo - ther, my dog — and clowns.

A.
da, and she's hooked to the sil - - ver screen. —
to my mo - ther, my dog — and clowns. —

Verse 1
T. — and she's hooked to the sil - - ver screen.

Verse 2
T. — to my mo - ther, my dog — and clowns.

B.
— and she's hooked to the sil - - ver screen.
to my mo - ther, my dog — and clowns.

17

unis.
mf
S. Bah bah da, bah bah da, bah bah da, bah bah da,

f
A. — But the film is a sad - 'ning bore, — for she's lived it ten times or more.
— But the film is a sad - 'ning bore, — 'cos I wrote it ten times or more.

unis.
mf
T. Bah bah da, bah bah da, bah bah da, bah bah da,

mf
B. Bah bah da, bah bah da, bah bah da, bah bah da,

21 *rit.* $\text{♩} = 120$

S. bah bah da, bah bah da, bah bah da, bah bah da.

A. — She could spit in the eyes of fools, — as they ask her to fo - cus on
— It's a - bout to be writ a - gain, — as I ask you to fo - cus on

T. bah bah da, bah bah da, bah bah da, bah bah da.

B. bah bah da, bah bah da, bah bah da, bah bah da.

25 *f*

S. Sail - ors fight - ing in the dance hall. Oh man! Look at those cave - men

A. *f*
sail - ors fight - ing in the dance hall. Oh man! Look at those cave - men

T. *f*
Sail - ors fight - ing in the dance hall. Oh man! Look at those cave - men

B. *f*
Sail - ors fight - ing in the dance hall. Oh man! Look at those cave - men

29 *mp*

S. go. Bah bah bah bah bah bah bah bah bah bah bah. Take a look at the

A. go. It's the freak - i - est show. Take a look at the

T. *mp*
go. Bah bah bah bah bah bah bah bah bah bah bah. Take a look, take a look at the

B. go. It's the freak - i - est show. Take a look at the

33 *f*

S. law - man beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know.

A. law - man beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know.

T. law - man beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know.

B. law - man beat - ing up the wrong guy. Oh man, won - der if he'll e - ver know.

37 *mp*

S. — Bah bah bah bah bah bah bah bah bah bah. Is there life on

A. — He's in the best - sell - ing show. Is there life on

T. — Bah bah bah bah bah bah bah bah bah bah. Is there life, is there life on

B. — He's in the best - sell - ing show. Is there life on

41 *f* To Coda $\oplus$

S. Mar - - - - - hars? Da da da da da dad - dle - da

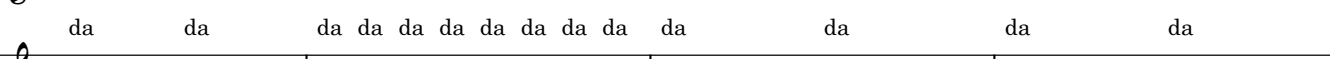
A. Mars? Ma - ha - ha - ha - hars. Da da

T. Mar - - - - - ha - ha - hars? Da da

B. Mar - - - - - hars? Da da da da

56

S. 
da da da da da da da da da da da da da da

A. 
da da da da da da da da

T. 
da da da da da da da da da da da da da da

B. 
da da da da da da da da da da da da da da

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