

Perihelion

Rosie Sleightholme

S. Dawn of the year_ has been and gone

A. Dawn of the year_ has been and gone

T. The dawn of the year has been_ and gone The days are

B. The dawn of the year has been and gone The days are

6

days get-ting long - er Blue spin - ning sphere

days get-ting long - er Blue spin - ning sphere

get - ting long - er Our blue spin-ning sphere is orb - it-ting

get - ting long - er Our blue spin-ning sphere is orb - it-ting

1. 2. B nat for final chord

12

or-bit - ting on past pe-ri - he- li on_____

or-bit - ting on past pe-ri - he- li on_____

on Past per - i - he - li - on_____ The

on Past per - i - he - li - on_____ The

Fine

19

Basses repeat 8 bar phrase x7

Pe-ri - he - li - on, pe-ri - he - li - on We have passed the point of

25

Tenors repeat 8 bar phrase x6

The Earth_ moves on _____ on its

pe-ri - he - li - on Pe-ri - he - li - on, pe-ri - he - li - on We have

31

Altos repeat 8 bar phrase x5

The Earth_ moves

jour - ney round the sun The Earth_ moves

passed the point of pe-ri - he - li - on Pe-ri_ he - li -

36

on _____ past the point of pe-ri - he - li -
on _____ on its jour - ney round the sun
on, pe-ri - he - li - on We have passed the point of pe-ri - he - li -

42 *Sopranos repeat 8 bar phrase x4*

The Earth_ moves on _____
on The Earth_ moves on _____
The Earth_ moves on _____ on its
on Pe-ri - he - li - on, pe-ri - he - li - on We have

47

past the point of pe-ri - he - li - on The Earth_ moves on _____
past the point of pe-ri - he - li - on The Earth_ moves on _____
jour - ney round the sun The Earth_ moves on _____
passed the point of pe-ri - he - li - on Pe-ri - he - li - on,

53

past the
past the
on its jour - ney_
pe - ri - he - li - on We have passed the

56

1. 2. *D.C al Fine*
point of pe - ri - he - li - on The on
point of pe - ri - he - li - on The on
round the_ sun The The
point of pe - ri - he - li - on on The

Perihelion is the point at which an astronomical body is closest to the sun.

For Earth this usually occurs in early January, so this is a lovely song to do in an early-in-the-year workshop or choir session, but also works in a Spring concert.

The sopranos sing a B natural for their very last note of the song, to create a Tierce de Picardy (but they sing the G every other time here).