

CM9618 Ad Astra  
Narverud / SATB with Piano

# Ad Astra

(To the Stars...)

---

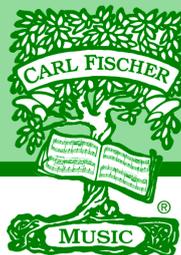
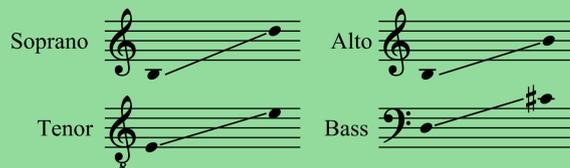
**JACOB NARVERUD**

---

SATB Voices with Piano

Duration: 3:05

## RANGES:



ISBN 978-1-4911-5672-8



**CARL FISCHER®**  
www.carlfischer.com

CM9618

UPC



75 copy sold to Emily Leather by J.W. Pepper & Son Inc. on  
02/14/2026



# Ad Astra

(To the Stars...)  
for SATB Voices with Piano\*

"Ad astra per aspera"  
State Motto of Kansas

Words and Music by  
**JACOB NARVERUD**

**Driving, with upward momentum, ♩. = ca. 63**

The piano introduction is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with accents and slurs, including a triplet of eighth notes. The left hand has a bass line with a 'LH over' marking and a 'sim.' (simile) marking. The score includes dynamic markings like *f* and *mf*, and performance instructions such as 'Driving, with upward momentum, ♩. = ca. 63', '> 2 >', and 'Ped.' (pedal).

**4 Soprano** *mf* Ad a - stra per a - spe-ra, ad

**Alto** *mf* Ad a - stra per a - spe-ra, ad

**Tenor** *mf* Ad a - stra per a - spe-ra, ad

**Bass** *mf* Ad a<sup>2</sup> - stra per a - spe-ra, ad

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with a mezzo-forte (*mf*) dynamic. They sing the lyrics 'Ad a - stra per a - spe-ra, ad'. The piano accompaniment continues with a rhythmic pattern of eighth notes, marked with *mf*. The score includes dynamic markings like *mf* and performance instructions like '> 2 >' and 'Ped.'.

\* Also available for Three-Part Mixed, opt. Baritone (CM9544) and SSA Voices (CM9579).

Copyright © 2019 by Carl Fischer, LLC  
All rights reserved.

CM9618

75 copy sold to Emily Leather by J.W. Pepper & Son Inc. on  
02/14/2026



7

a - stra per a - spe-ra, ad a - stra per

a - stra per a - spe-ra, ad a - stra per

a - stra per a - spe-ra, ad a - stra per

a - stra per a - spe-ra, ad a - stra per

10

a - spe-ra, ad a - stra!

CM9618





22 *mf*

sur - sum. \_\_\_

2 *mf*

sur - sum. \_\_\_

8 *mf*

*mf*

25

2

LH cross

\* sim.

CM9618



*mf*

When you're tired and trou - bled \_\_\_\_\_ and you have lost your

*mf*

When you're tired and trou - bled \_\_\_\_\_ and you have lost your

*mf*

*Leg.* \*

way, don't let hard times lead \_\_\_\_\_ you a -

way, don't let hard times lead \_\_\_\_\_ you a -

*Leg. sim.*



34

stray. \_\_\_\_\_

stray. \_\_\_\_\_

*mf* Though you may be

*mf* Though you may be

*mf*

*Leg.*

37

wear-y, \_\_\_\_\_ just know you're not a - lone,

wear-y, \_\_\_\_\_ just know you're not a - lone,

*mf*

\* *Leg.* \* *Leg. sim.*

CM9618



for the stars will guide you home.

for the stars will guide you home.

Violin

*mf*  
> Mo - ve - re, de - in - ceps, si - ne -

*mf*  
> Mo - ve - re, de - in - ceps, si - ne -

*mf*  
> Mo - ve - re, de - in - ceps, si - ne -

*mf*  
> Mo - ve - re, de - in - ceps, si - ne -

*mf* legato

Leo. \* Leo. sim.

Violin



46

cu - ra, post om - nes. Move for - ward, look up - ward,  
 cu - ra, post om - nes. Move for - ward, look up - ward,  
 si - ne - cu - ra, post om - nes. Move for - ward, look up - ward,  
 si - ne - cu - ra, post om - nes. Move for - ward, look up - ward,

50

leave all cares be - hind. Ad a - stra per  
 leave all cares be - hind. Ad a - stra per  
 Ad a - stra per a - spe-ra, ad  
 Ad a - stra per a - spe-ra, ad

CM9618

*f*  
Ped.

\*





62

*p* unwavering

a - stra, Mm.

a - stra, Mm.

*p* unwavering

a - stra, Mm.

*p*

to the stars...

*mp*

*p*

66

*mp*

to the

to the

*mp*

to the

*mp*

CM9618



stars... to the stars...

stars... to the stars...

*mf* 2 *div.* *unis. f*  
to the stars! Mo - ve - re, de - in - ceps,

*mf* 2 *f*  
to the stars! Mo - ve - re, de -

*mf* > *f*  
to the stars! Mo - ve - re, de - in - ceps, si - ne -

*mf* > *f*  
to the stars! Mo - ve - re, de - in - ceps, si - ne -

*mf* *sf* *f legato*

\* Back of RH, gliss. on white keys

*Red.*

\* *Red.*

\* *Red. sim.*

CM9618



76

si - ne - cu - ra, post om - nes. Move for - ward,  
 in - cept, si - ne - cu - ra, post om - nes. Move  
 cu - ra, post om - nes. Move for - ward, look  
 cu - ra, post om - nes. Move for - ward, look

79

look up - ward, Ad  
 for - ward, leave all cares be hind.  
 up - ward, leave all cares be hind.  
 up - ward, leave all cares be - hind. Ad

CM9618



a - stra per a - spe-ra, Ad a - stra per  
*più f* 2  
 to the stars... to the  
*più f* 2  
 to the stars... to the  
 a - stra, ad a - stra.  
*più f* LH over sim.  
 \* *ped. sim.*

a - spe-ra, Sur - sum, sur - sum, sur - sum.  
*p sub.* 2  
 stars... Sur - sum, sur - sum, sur - sum.  
*p sub.* 2  
 stars... Sur - sum.  
*p sub.* 2  
 Sur - sum.  
*p sub.* 2





94

ad a - stra, ad a - stra. Ad

ad a - stra, ad a - stra. Ad

ad a - stra, ad a - stra. Ad

ad a - stra, ad a - stra. Ad

fast roll 8va-1

f 8va-1

98

a - stra!

a - stra!

a - stra!

a - stra!

ff LH over

sfz 8va-1

CM9618

