

# BLUE MOON

Words and Music by  
LORENZ HART  
and RICHARD RODGERS

Inspired by "The Marcels"

Arrangement by  
AARON DALE

As sung by David Acton,  
Chris Barlow, Aaron Dale,  
and Sigurjón (Siggy) Sveinsson  
- NHHS - 1989

♩ = 126 quick doo wop

## Intro

Bom bu bu bom bu bom bu bom bom bu bu bom bu bu bom a dang\_a dangdang a ding

blue blue moon blue\_\_

a dong ding Blue moon blue moon blue moon dip da dip da dip

moon dip da dip da dip blue blue moon blue\_\_ moon dip da dip da dip

Bom bu bu bom bu bom bu bom bom bu bu bom bu bu bom a dang\_\_ a dang dang a ding

© 1934 (Renewed) METRO-GOLDWYN-MAYER INC.  
All Rights Controlled and Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and ALFRED MUSIC (Print) All Rights Reserved Used by Permission

Blue Moon

Verse 1 & 2

12 moon blue moon blue moon dip da dip da dip  
 Blue moon You saw me stand - ing a -  
 You knew just what I was -  
 moon blue moon blue moon dip da dip da dip

a dong ding Blue

15 moon blue moon blue moon dip da dip da dip moon blue moon blue  
 lone. With - out a dream in my heart  
 there for. You heard me say - in' a pray - er for  
 moon blue moon blue moon dip da dip da dip moon blue moon blue

18 1 moon dip da dip da dip 19  
 With - out a love of my own.  
 moon dip da dip da dip

Bom bu bu bom bu bom bu bom bom bu bu

20 21  
 Blue

bom bu bu bom a dang a dang dang a ding a dong ding Blue

2 moon dip da dip da dip oo wah wah wah wah **Bridge**

22 23 24

some - one I real - ly could care for. And then there

moon dip da dip da dip oo wah wah wah wah

oo do do wah wah wah wah

25 do do do do (sim...) 26 27

sudden-ly ap - peared be - fore me,

do do do do (sim...)

do do do do (sim...)

28 29 30

the on - ly one my arms could e - ver

31 32 33

hold. I heard some - bo - dy whis - per

34 please a - dore me. 35 36 And when I

37 ah looked the moon had turned to gold! ah 38 39 ah

Verse 3

40 Oh! Blue moon blue moon blue moon blue moon 41

42 Now I'm no long - er a - lone with - out a dream in my moon dip da dip da dip moon blue moon blue moon dip da dip da dip 43 44

moon blue moon blue moon dip da dip da dip

heart With-out a love of my own.

moon blue moon blue moon dip da dip da dip

Bom bu bu bom bu bom bu bom bom bu bu

bom bu bu bom a dang a dang dang a ding a dong ding Blue

Reprise

moon blue moon blue moon dip da dip da dip moon blue moon blue

Oh, oh

moon blue moon blue moon dip da dip da dip moon blue moon blue

moon dip da dip da dip moon blue moon blue moon dip da dip da dip

Oh

moon dip da dip da dip moon blue moon blue moon dip da dip da dip

Blue Moon

56 57

Bom bu bu bom bu bom bu bom bom bu bu bom bu bu bom a dang—a dang dang a ding

58 59 60

ah \_\_\_\_\_ ah \_\_\_\_\_  
 moon blue moon blue moon dip da dip da dip

a dong ding Blue

61 62 63

moon blue moon blue moon dip da dip da dip moon blue moon blue

64 65

moon dip da dip da dip

Bom bu bu bom bu bom bu bom bom bu bu

Musical score for measures 66-68. Measure 66 is in 4/4 time, measure 67 is in 2/4 time, and measure 68 is in 4/4 time. The key signature is one sharp (F#). The melody is in the bass clef. The lyrics are: bom bu bu bom a dang a dang dang a ding a dong ding Blue Moon! The word 'Blue' is underlined, and 'Moon!' has a smiley face underneath it. Performance markings include 'rit.' above measure 67 and 'freely' above measure 68.

Optional ending

Optional ending musical score. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one sharp (F#). The lyrics 'Moon!' are written under the treble clef staff in both systems. Performance markings include 'oo' above the first system, '3' above the first measure of both systems, and 'Moon!' above the second measure of both systems. The piece ends with a double bar line.